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We Meet Again!

THIS is an interesting project for me to start, as I've never created a newsletter format in Microsoft Word. It shall be very interesting and challenging.

FOR this first issue, I've dubbed the first volume issue as 2009Oct. The reason is to name volumes by month in a specific year. This makes it easy for me, and, hopefully, for others to remember, as our new Webmaster, Howard J. Platiro (HJP), will be able to archive each volume (year/month) since it was mentioned that there is space available from this website's host. In the words of our guy Howie, "If can, can. If no can, no can." So, I shall leave this matter up to HJP. Did I confuse Librarian Louise (Tomita) Kuramoto by not following the rules of protocol in naming volumes? We make our own rules in the "MHS64Sabers Society of Webmasters," you see!

THERE are news-writing software programs like PageMaker, but since protecting the retirement "nest egg" is paramount in the present economic climate, I believe we should follow our practical parents' generation and try to be resourceful. Since Microsoft Word is already on my hard drive, why not, you know? There is no need to spend bucks to create a newsletter...just some time involved. With each issue, I may change the text font, if any specific font appeals to my mood.

OLD Maui Hi=Notes articles will be incorporated in these columns from time-to-time, such as in this issue at the top of the right column. In future issues, I hope to present topics of broad interest, things about our past, present, and future. Looking at the old Maui Hi=Notes, I chuckle whenever I see something that my high school editing pen missed, and I say to myself, "Ouch!" In re-creating the old articles, I'll attempt to correct the earlier proofing errors.

Old Songs Now Popular

By Margie Sakai (now Takaki) Maui Hi=Notes, June 3, 1964

IN the realm of modern music, I've always thought we left our teachers far behind...then came a day of reckoning.

IN my possession were five flysheets of the nation's top tunes. My friends and I were drooling over "Deep Purple," "Blue Velvet," "Whispering," "It's A Sin," and many others.

ALONG came our advisor, who was able to hum the tunes and even sing the words to "our" top tunes. "Real cool," we thought. "Real old," she chimed in.

YES we've borrowed from our predecessors once again. Here's the lowdown: "Deep Purple" was a favorite of the late forties, strictly instrumental. The teenagers then dedicated it to their football heroes, who often were "black & blue." Today, the words appeal to us as recorded by April & Nino [singing duo]. "Blue Velvet," another song of the forties, was sung by Billy Eckstein, but it was really made popular by Mel Torme, who was known as "The Fog." We now enjoy hearing it sung by Bobby Vinton.

SO, Sabers, "our" songs are really not as recent as we thought they were. Perhaps our teachers are not as old as we think.



CyberJourney: Years 2004-2009

IT was a crisp winter day when your former Webmaster received an email from Howard "Howie" Platiro, who was attempting to locate classmates for an upcoming reunion. I had just had surgery to remove the dearly beloved womb that bore two babes. Recovery was rather frustrating, but I had to flow with the process and not jump into overkill like I usually do with my pet projects, such as gardening.

THE email from Kahului was so welcomed. It was just the perk that I needed. Until then, I had many books to read by the warm, south-facing window that was so soothing to the soul. Obviously, I managed to get to the computer downstairs and was into the mending process when I opened Howie's email.

WHAT a thrill to rediscover my classmates, the Platiros! Soon after, we were regularly emailing. Then, one day, the light bulb flickered, and the keyboard went into action to create a website for the awesome Sabers of the Class of 1964. I sought some help to decipher HTML & JavaScript codes, and the Net was very rich with webmaster tools, not to forget help from my daughter and son-in-law. It became a challenge for me to create a website that I felt might establish closer ties between classmates, via cyberspace. That was my goal, and I'm so pleased that something that I felt was worthwhile for the class was accomplished. In that process, more and more former classmates experienced our unique class address, a place that made us feel connected once again, like the good ol' days of the 1960s.

WITHOUT your support and interest in the website, it would not have taken off as quickly as it did, nor would it have survived for five and one-half years. I hope that you enjoyed watching the construction of the site as much as I enjoyed creating the various pages and importing some non-copyrighted material, as well as my own 'pOW!!mages tm ©' that I created and named, i.e. icons and banners like this newsletter's banner, iPreSS tm ©. This banner was actually created a few years ago, with the thought that I might want to do a newsletter in junction with a website. How ironic, therefore, that this class newsletter is now in publication! The "i" signifies the internet, and the "SS" are my initials.

Continue to Column 2...

WHEN GeoCities made the decision to close its server, it was time to pass the baton to Howie, who began creating the new website in late summer. He's done a wonderful job for us, allowing us a place on the web to keep in touch.

MAY we continue our camaraderie at the new class website, relish each other's good news, grieve together over our losses, and extend support to a fellow Saber, whenever possible.

IT has been a pleasure to be your friend and classmate, growing old together and learning more about one another as the years roll along.

THANK you to our new Webmaster for permitting us to continue the cyber adventure together. Howie will entertain us with his editorials before we can say, "Boo!" Happy Halloween!

BONNIE DOON'S

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http://www.bonniedoons.com Dorothy "Dot" (Nishida) Munsey, Class '63

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